Kindergarteners create tableaux to retell *Abuleo and the Three Bears* by Jerry Tello

Tableau is a theater technique of telling a story in frozen pictures. Students use their body position and facial expression to portray a specific part of a story.

After the book *Abuelo and the Three Bears* was read aloud to students, the story was broken up into scenes that show the beginning, middle, and end. Students created tableaux to retell the story they came up with a frozen image of a character or object in each scene as a group. Students illustrated key details while depicting the scenes of the story in sequence.

<table>
<thead>
<tr>
<th>Preparing for Acting</th>
<th>Event 1</th>
<th>Event 2</th>
<th>Event 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students participated in focus activities such as focusing on a partner or focus on your finger while the teacher tries to distract. Focus and concentration are key skills to acting and creating a good tableau.</td>
<td><strong>Event 1:</strong> Ms. Elizabeth introduced tableau to the students and taught the different aspects that are needed in a tableau, such as; point of focus, high medium low levels and emotions.</td>
<td><strong>Event 2:</strong> Teachers created groups for each sequential part of the story and worked with students to create tableaux that included all essential parts. When students were not in a tableau they were audience members and looked for high levels, low levels and medium levels.</td>
<td><strong>Event 3:</strong> Ms. Elizabeth came into classrooms and gave feedback on the progression of the tableaux. Discussing how to concentrate and cooperate as a team to create the story.</td>
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**Final Presentation:** Teachers created a presentation of the tableaux in sequence from each classroom to share during the Spring Town Hall Meeting for PK – 2. Formal presentations are not necessary to the process, but they are a great way to share learning with the school community.
### Literacy Objectives / Learning Targets
(Based on the CCSS)

Students can retell stories in sequential order and retain the key events.

**CCSS.ELA-LITERACY.RL.K.2**
With prompting and support, retell familiar stories, including key details.

**CCSS.ELA-LITERACY.RL.K.3**
With prompting and support, identify characters, settings, and major events in a story.

### Arts Objectives / Learning Targets
(Based on the National Core Arts Standards: Theatre)

Students will create poses/gestures in a tableau that fit various characters and events from *Abuleo and the Three Bears*.

**TH:PR4.1.K.a.** With prompting and support, identify characters and setting in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama, tableau).

### Teacher Reflections (teachers and teaching artist)

**Teachers:** Students did a wonderful job retaining key event details. Students were able to sequence the events in order. Students enjoyed the story and were eager to participate in creating tableaux. Students showed growth in understanding how to create a tableau and the essential components that are needed. They had a deeper understanding of the story and the relationship among the characters because they were using tableau to act it out.

**Teaching Artist:** It was valuable to get a sense of the teachers' style and experience teaching theatre skills. Through coaching and co-teaching, the teachers grew in their knowledge and facilitation of tableau, and the students focus and specificity on stage grew after each session. The students were engaged throughout the process, and I saw the teachers enjoying the creative decision-making process of how best to support their students learning through theatre.

### Student Reflections

“I loved to make a movie.” AK  
“It was fun to act like a bear.” DP  
“I liked to act out the parts and show how I was feeling. It was a lot of fun.” KW  
“I like to be frozen and freeze for the story.” LB